



nb:

MACEO FROST

Named after James Browns famous saxophone player, Maceo grew up during the 90s in the diverse suburbs of Stockholm, Sweden. With a genetical disposition for underground culture, Maceo was exposed to his non-conformist parents strict belief of keeping it real from day one. Having a skateboarder/artist mother and bay area dance legend/award winning music producer father he was told at an early age “you can do whatever you want in life on one condition, you have to be one of the best at it”. It was soon after that he fell in love with filmmaking at age 11 and grew up being one of those kids that never really had to wonder what to do in life. Discovering computer animation during his teens helped him land his first Swedish Grammy nomination for “best music video of the year” for his school project at 19 years of age. With a natural rhythmical talent and understanding the art of movement Maceo believes that when combined, there is a golden ratio from in which films can be made that makes 30 minutes pass by faster than a dolphin can swim. With a passion for dance and skateboarding, Maceo is very passionate when it comes to his work, often incorporating family members’ music production and dance skills. Nowadays Maceo travels the world directing short films, documentaries, music videos and commercials.

SELECTED ACHIEVEMENTS

SXSW: OFFICIAL SELECTION FOR RAISED BY KRUMP 2017

IDFA: OFFICIAL SELECTION FOR RAISED BY KRUMP 2017

ATLANTA FILM FESTIVAL: OFFICIAL SELECTION FOR RAISED BY KRUMP 2017

ALBANY FILM FESTIVAL 2017

ATHEN IFVF: WINNER DOCUMENTARY SHORT 2016

NIFF: WINNER DOCUMENTARY SHORT 2016

SXSW: OFFICIAL SELECTION FOR ISHTAR X TUSSILAGO 2015

SWEDISH GRAMMY AWARDS: BEST MUSIC VIDEO NOMINE 2010

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